À Monsieur Carl Friedberg.

DEUX MORCEAUX DE CONCERT

POUR

PIANO

PAR

EMIL SAUER

(Etude de Concert No. 14)

Nº 1. Prélude érotique ..... M. 2.-.

Nº 2. Tarantelle fantastique .. 1.50.

[illegible]

LONDON. SCHOTT & Cº

MAYENCE. B. SCHOTT'S SÖHNE

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[illegible]

20061.

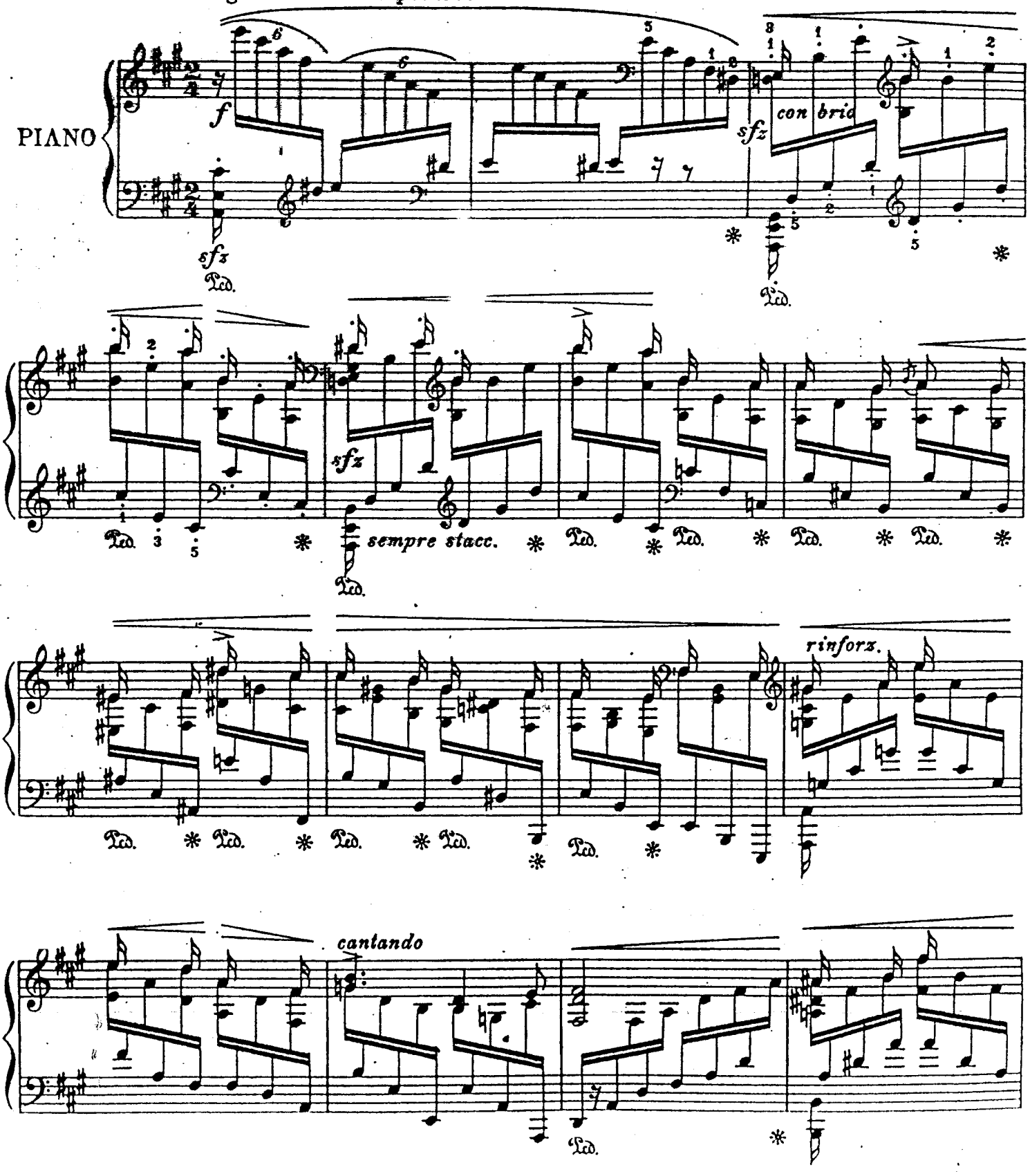
PRÉLUDE ÉROTIQUE

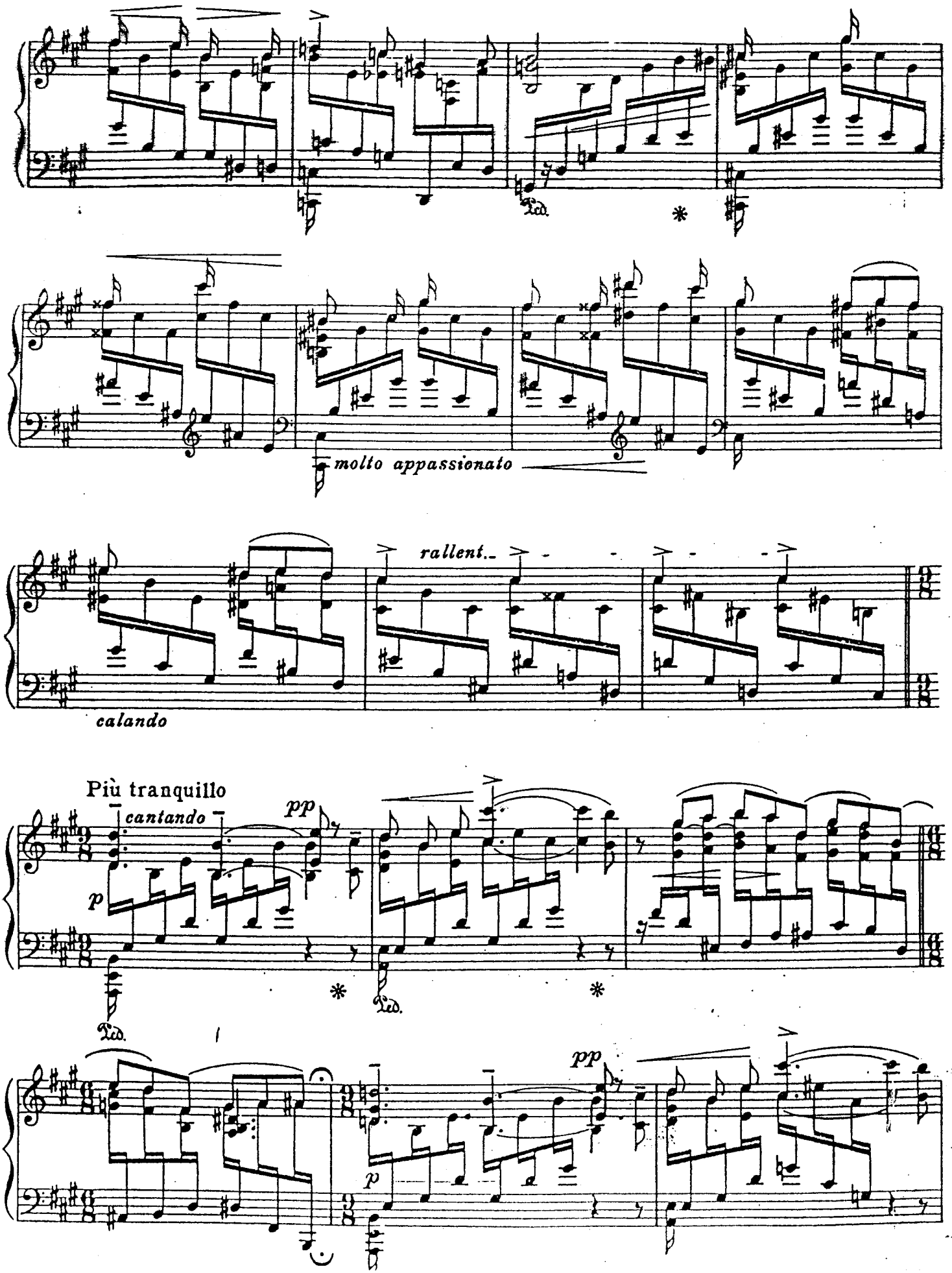
ETUDE DE CONCERT N°14

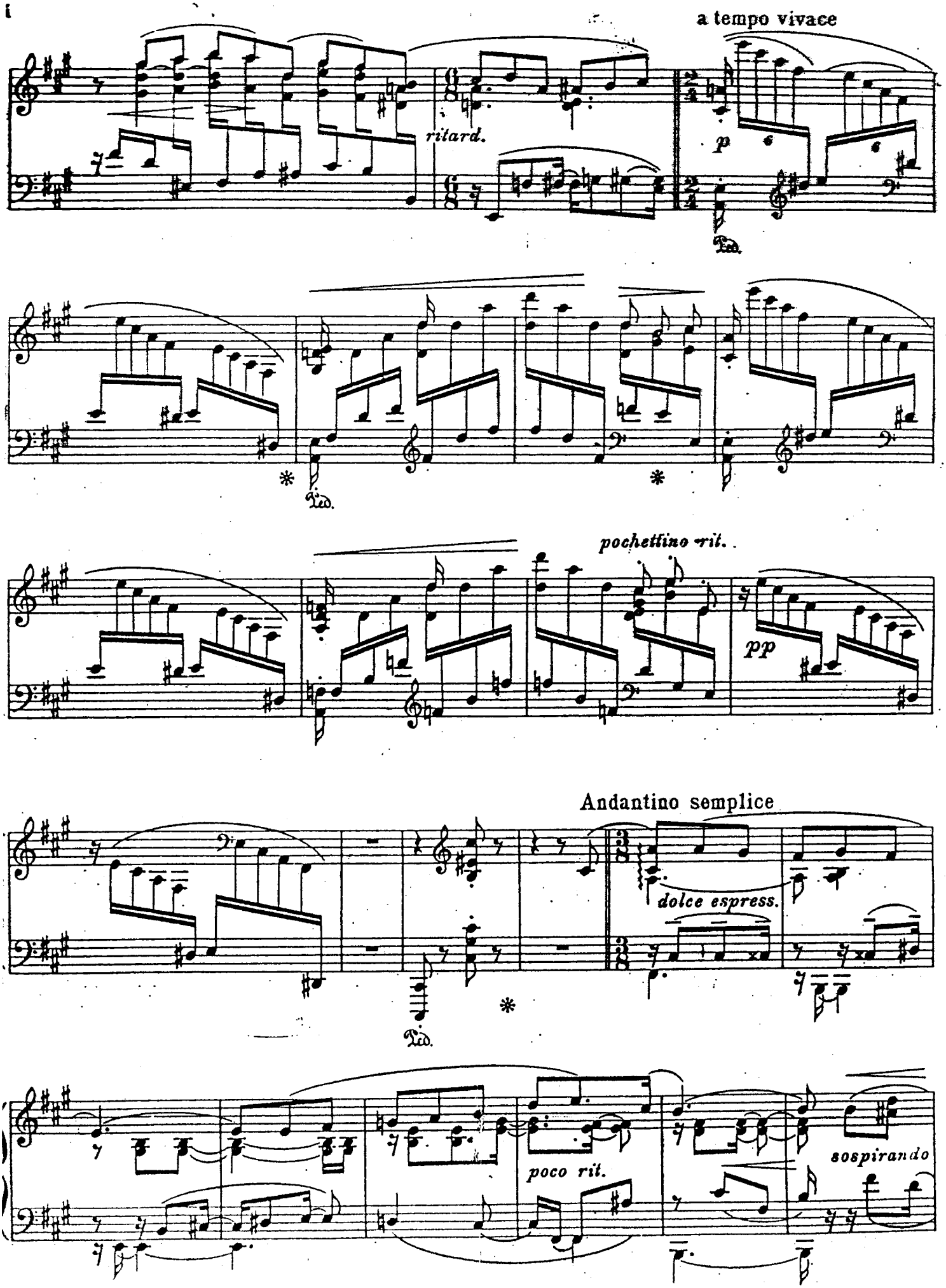
À Monsieur Carl Friedberg

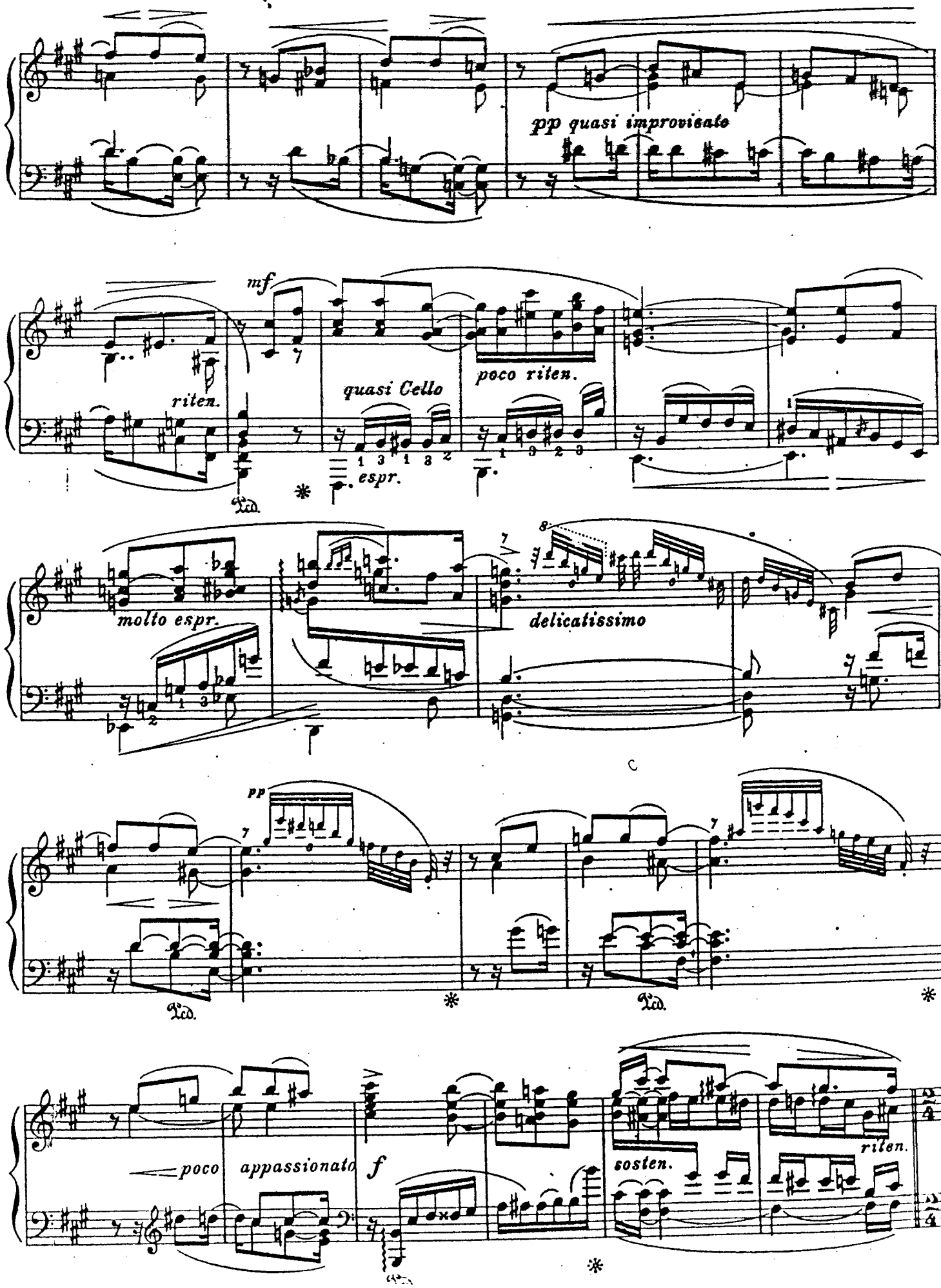
EMIL SAUER

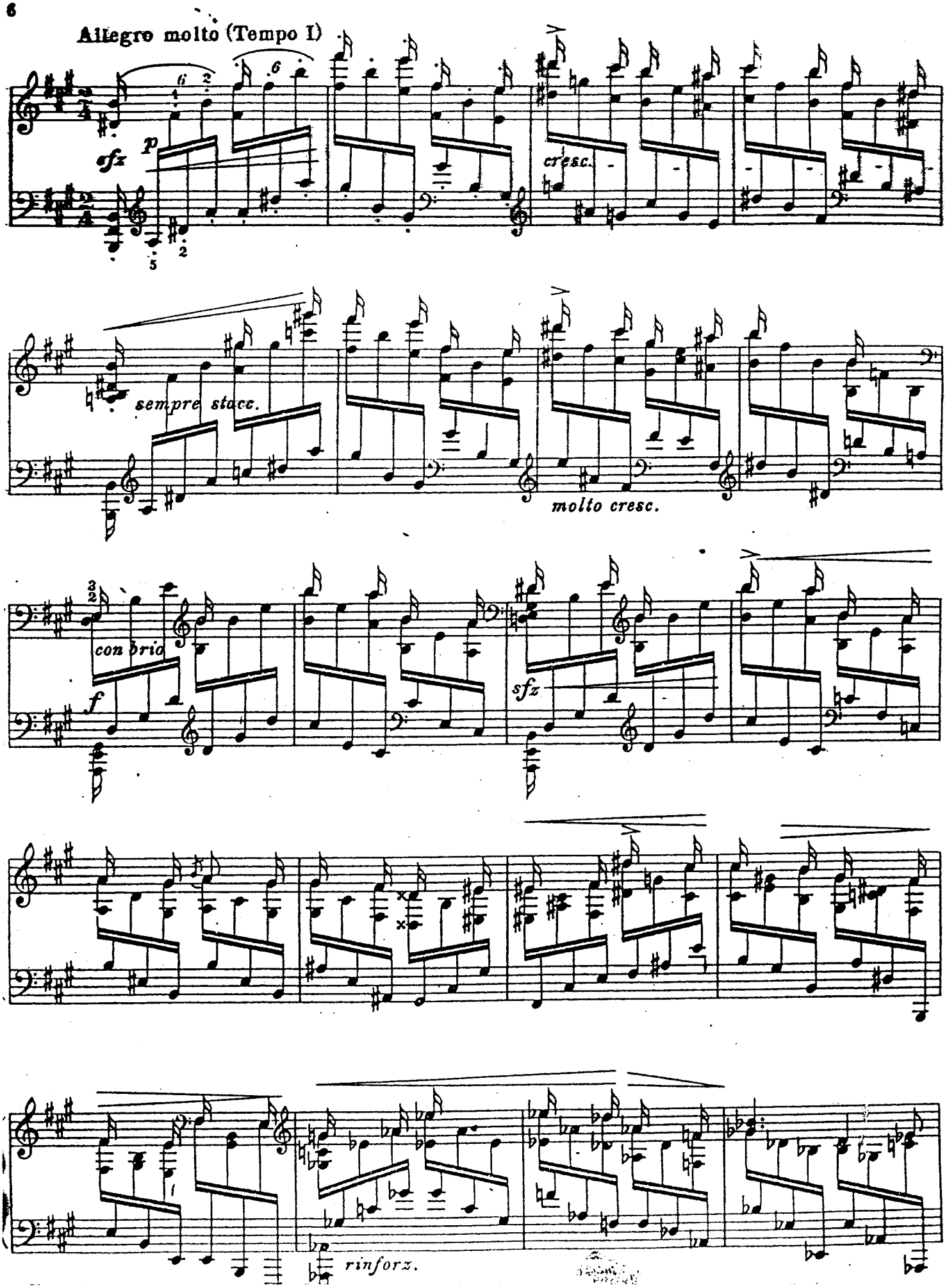
Allegro molto ed impetuoso

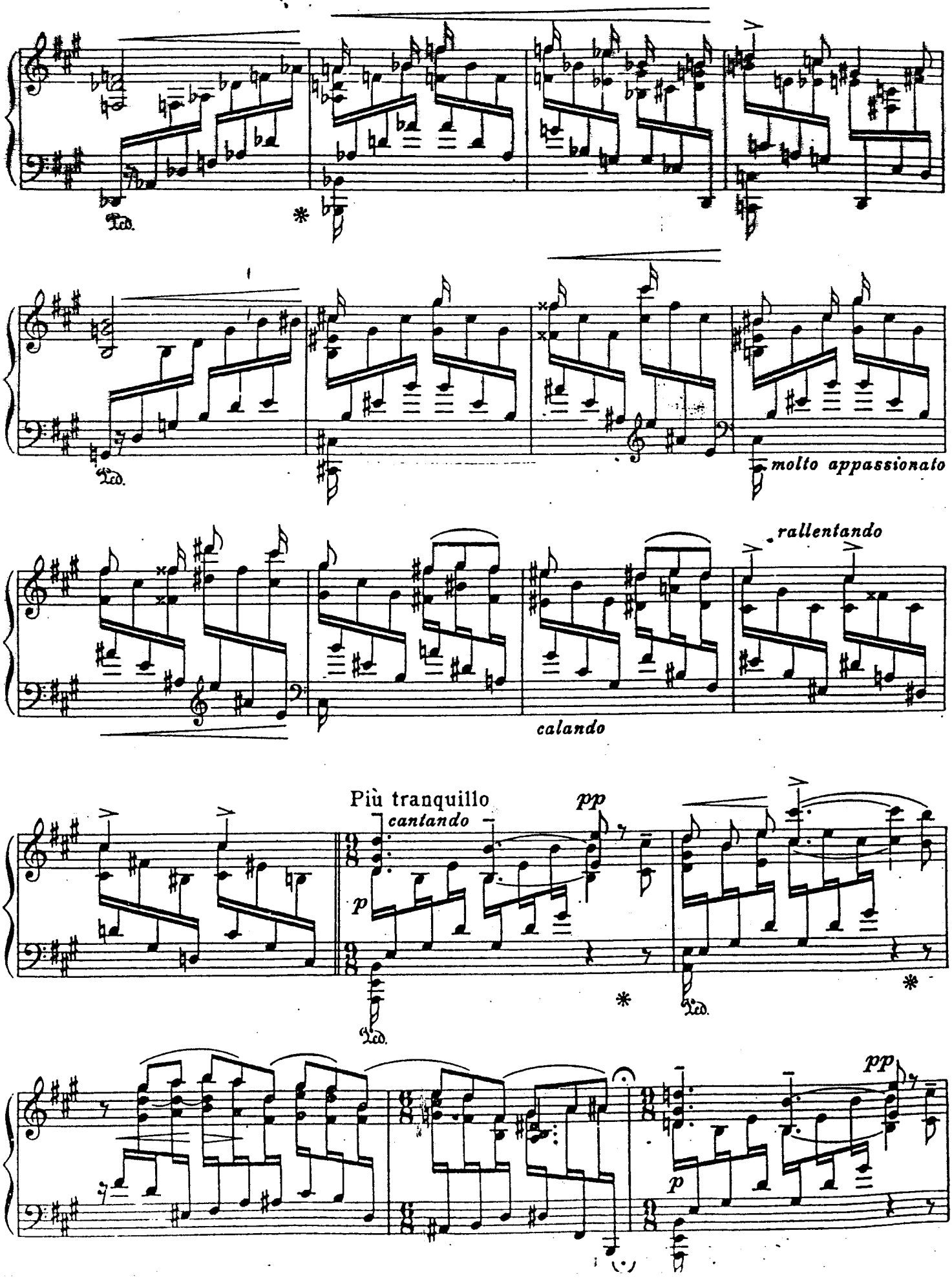


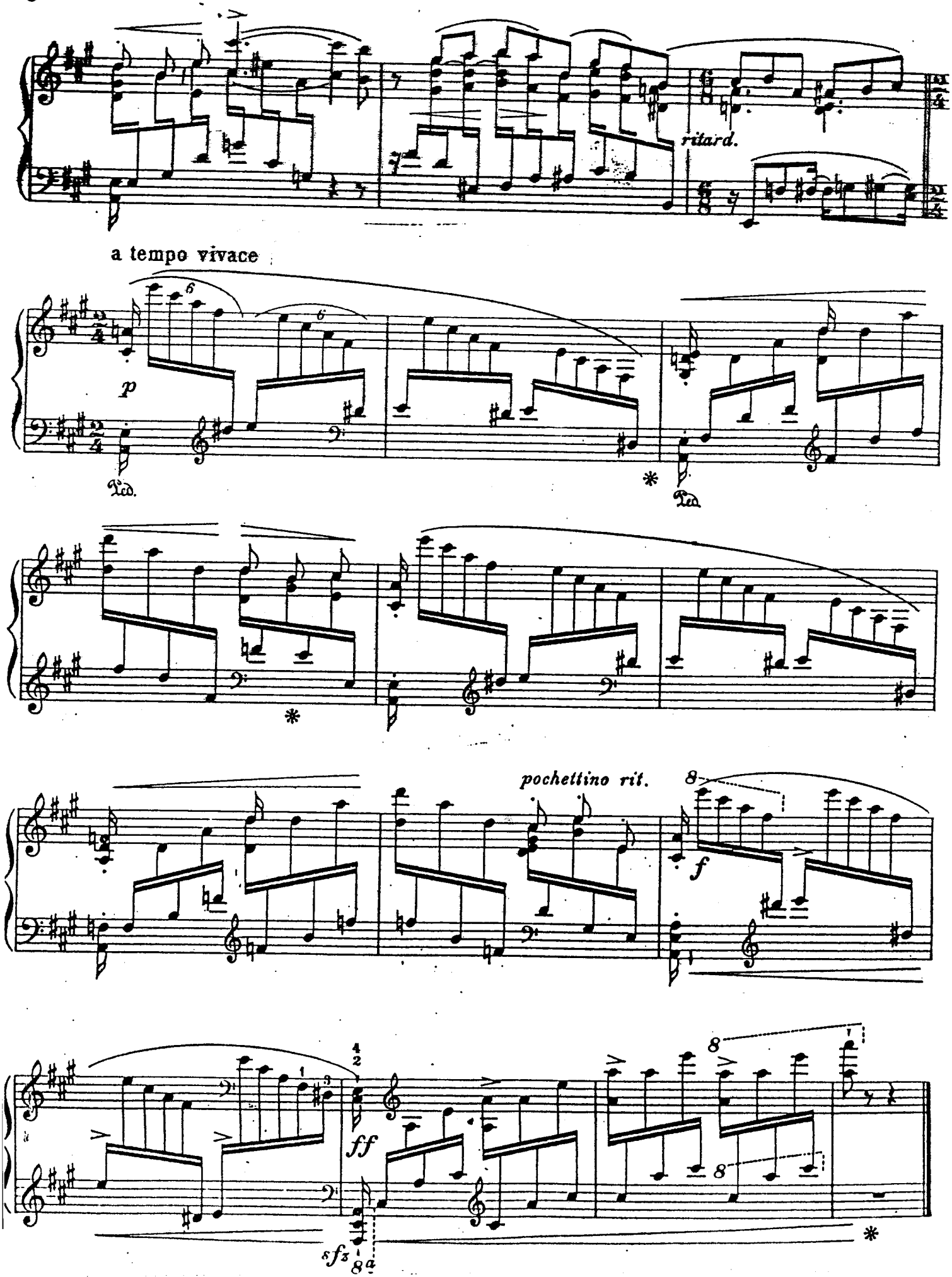

molto appassionato
rallent.
calando
Più tranquillo
cantando
pp
p
pp
p


a tempo vivace
ritard.
p
Ped.
*
Ped.
*
pochettino rit.
pp
Andantino semplice
dolce espress.
*
Ped.
poco rit.
sospirando


pp quasi improvisato
mf
riten.
quasi Cello
poco riten.
espr.
molto espr.
delicatissimo
pp
poco
appassionato
f
sosten.
riten.


Allegro molto (Tempo I)
sfz
p
cresc.
sempre stacc.
molto cresc.
con brio
f
sfz
rinforz.


molto appassionato
rallentando
calando
Più tranquillo
cantando
pp
p
pp
p


ritard.
a tempo vivace
p
pochettino rit.
f
ff
sfz